

The background of the cover features a stylized illustration of railway tracks receding into the distance. On the left side, there is a vertical railway signal post with a red and white striped section. At the top, a horizontal signal arm extends to the right, ending in a white circle with a red border. A small red light is visible on the signal post.

*KARL EUGEN HAHN*

# Eisenbahner in Krieg und Frieden

*LANZENREITER VERLAG*